



CENTURIA  
SACRARVM CANTIONVM  
& Motectarum (ut vocant.) 4. 5  
6. 7. 8. 9. & plurium vocum in gratiam  
Ecclesiarum recens edi-  
torem.

AUTHORE  
NICOLAO GOTSCHOVIO  
Rostochiensis, in-ibidem ad D. Virginem  
Musico Organico.

DECAS SECVNDA.  
Bassus.



ROSTOCHII  
Typis Myliandrinis; Impensâ Autoris

ANNO  
M. D. CIIIX.



Dn.  
NICOLAO GODTSCHOVIO  
Meo inter optimos optimo, caros carissi-  
mo, Populari & Amico sin-  
gulari.

NICOLAVS GOEDTSCHAV,  
*ἀνὰ γαμ.*  
DVLCE TANGIS: HOC OVAS.

*S*eu te GOEDTSchovi tensas impellere chordas  
Pollice tangendo plectra sonora, juvet.  
Dadaleo seu folle tubas, seu sistra laceffas,  
Organicis replens tecta sacrata, sonis:  
Seu tibi collibeat modulis animare cathedram  
Harmonicis, vocum conveniente choro:  
DVLCE canis: DVLci TANGIS modulamine  
chordas,

NICOLAE, HOC & OVAS, florida fa-  
ma Rosa.

Macte animi his donis Orpheus redivive! Favorem  
Proh! quem concilias hac ratione tibi!

M. PAVLVS RVTINGIVS P. L.  
Lubeca properiter funditabat.  
Jul. 3. Anno 1608.





Eminisc: mi se rationum mi se ra tio-

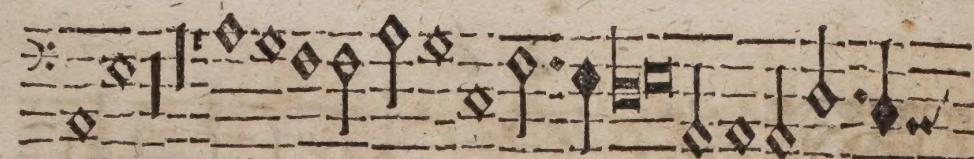
num Reminiscere Re mi niscere mi se rationum

tuarum Domine & misericordiarum tuarum

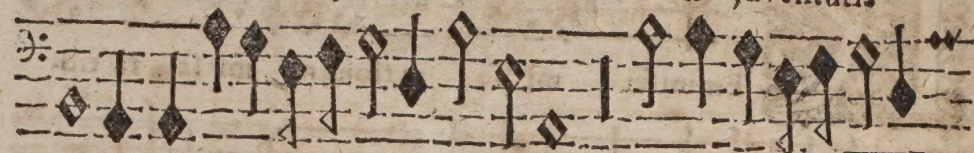
quæ à se cu lo à se cu lo à seculo sunt quæ à se cu-

lo à se cu lo à se cu lo sunt Delicta juventutis

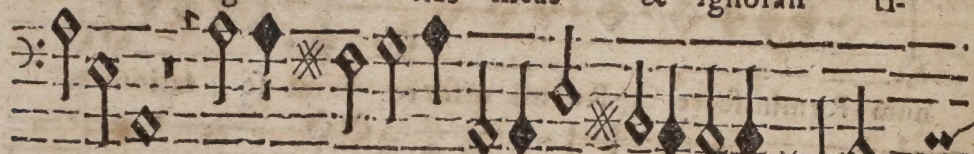




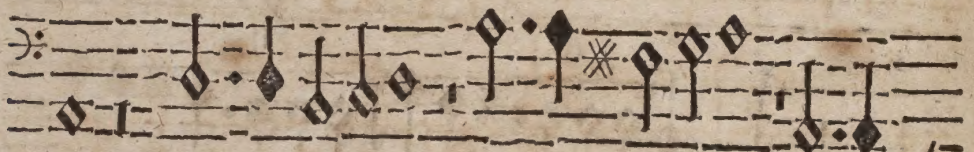
meæ Delicta juventutis me - æ juventutis



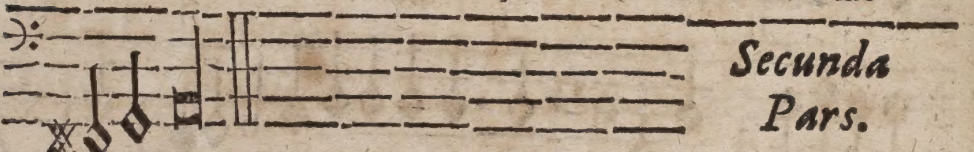
meæ & igno ran- tias meas & ignoran ti-



as meas ne me mi ne ris ij ne me mi ne-

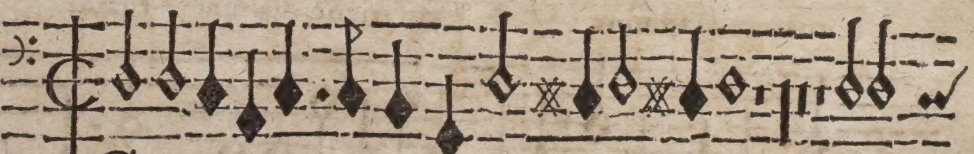


ris ne memineras ij ne me-

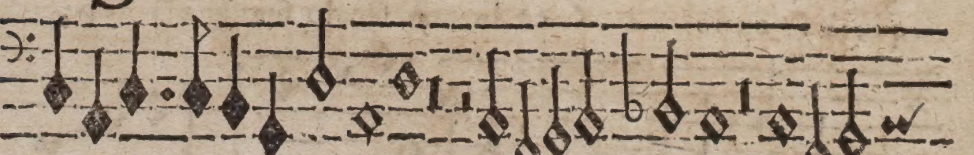


mineras.

*Secunda  
Pars.*

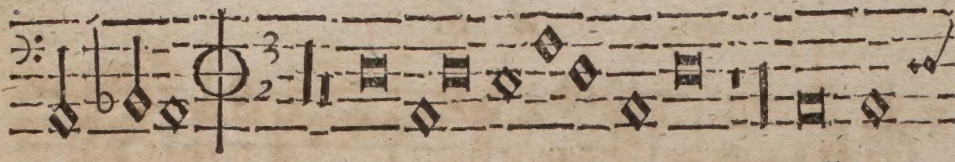


**S**ecundū mīse ri cor di am tu - am ij

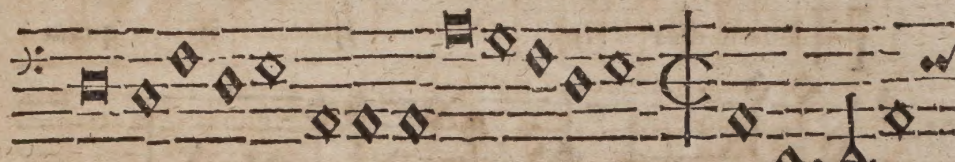


memento me i tu ij

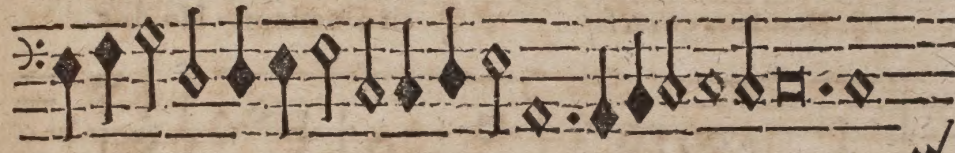




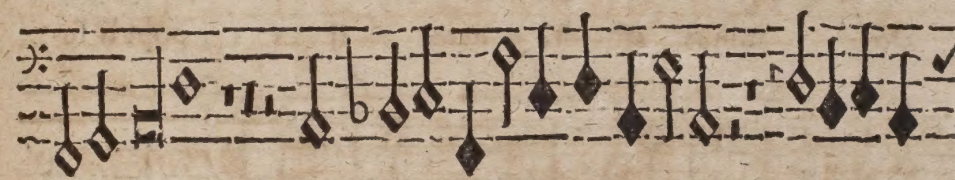
propter bonitatem tuam ij



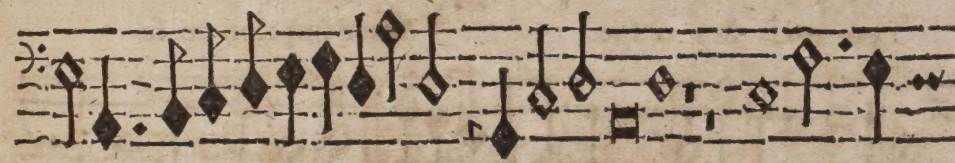
propter bonitatem tuam Domine



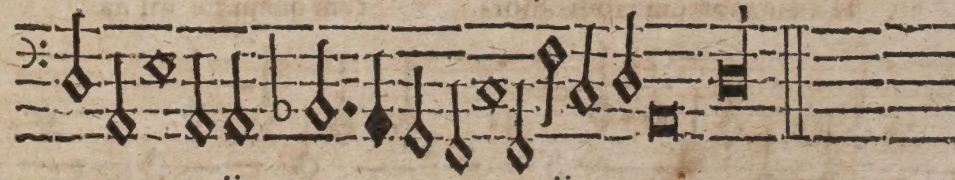
dirige me dirige me ij dirige me in ve ri-



tate tua & doce me quia tu es Deus quia tu es



Deus tu es Deus Salvator meus Sal va-

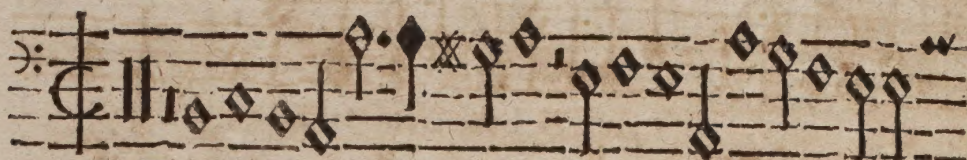


toremus ij

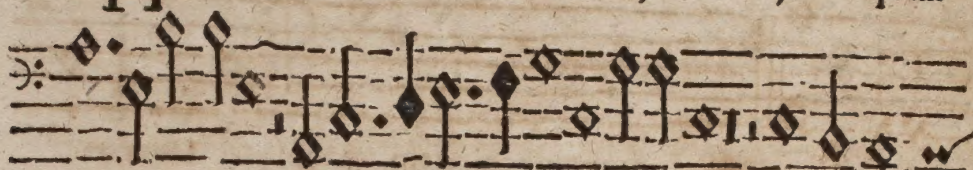
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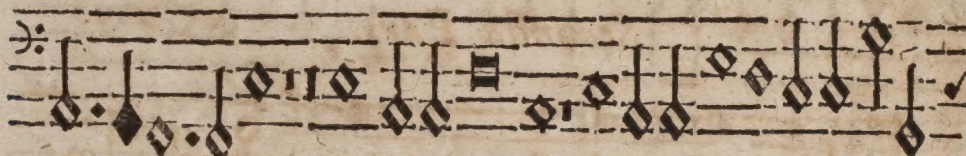




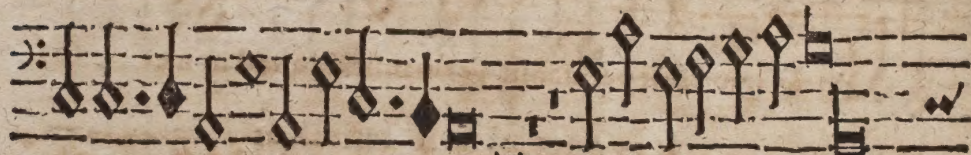
Hæc est dies ij ij ij quam



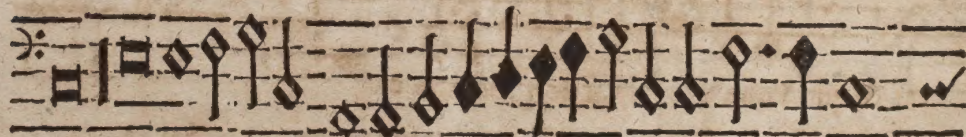
fecit Dominus quam fecit Dominus Ho die



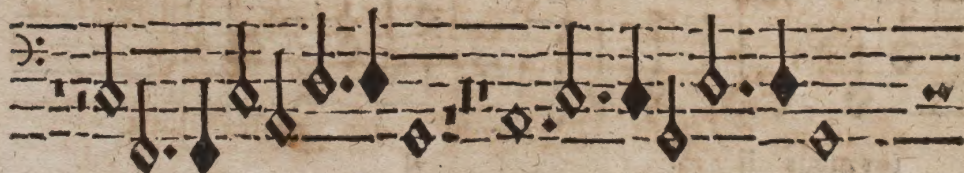
Do minus affli cti o nem ij populi su-



i po puli sui re spe - xit & redemptionem fe-

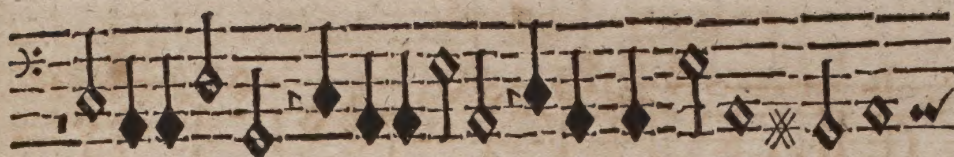


cit Ho die mortem Hodie mor- tem quam foe mi na



quam foe mina ij quam foe mi na in tu lic



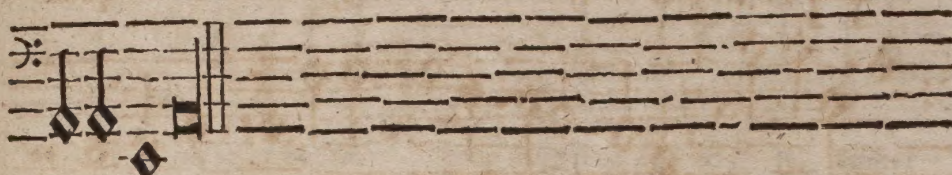


fœminæ semen

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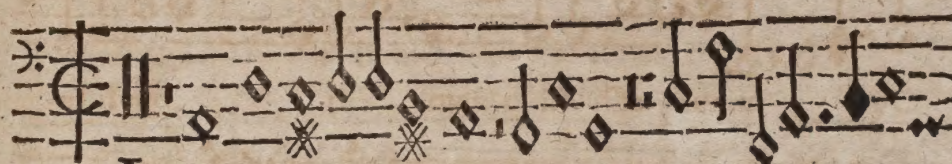
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fu'ga-

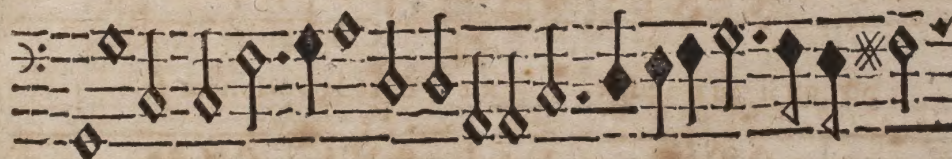


vir fugavit.

### *Secunda Pars.*

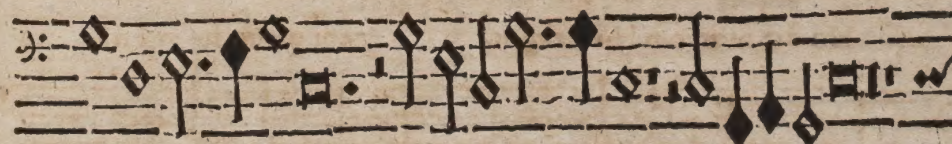


I D quod fuit permanſit permanſit & quod non e-



rat & quod non e-

rat & quod non e-

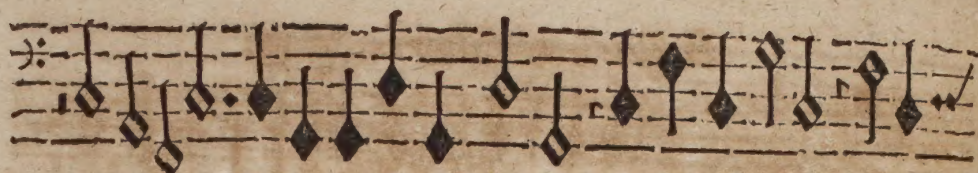


rat assum-

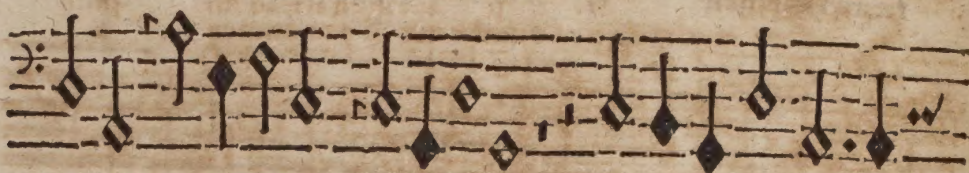
psit

Ergo exor di um noſtræ ſalutis

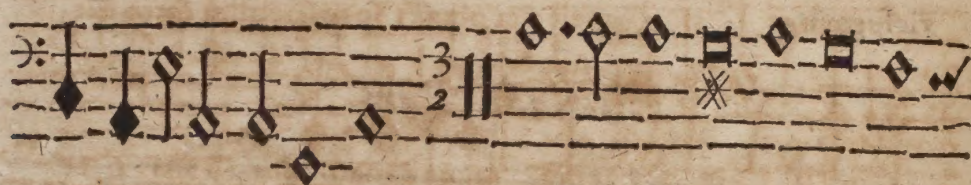




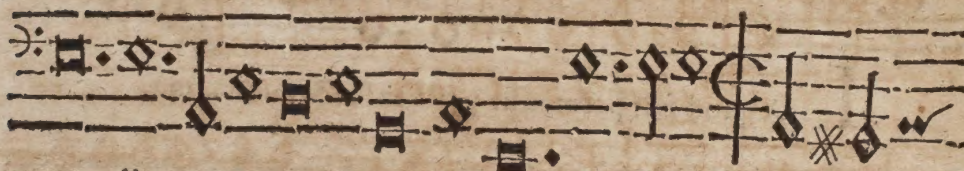
Ergo exordium nostræ salutis nostræ salutis reco-



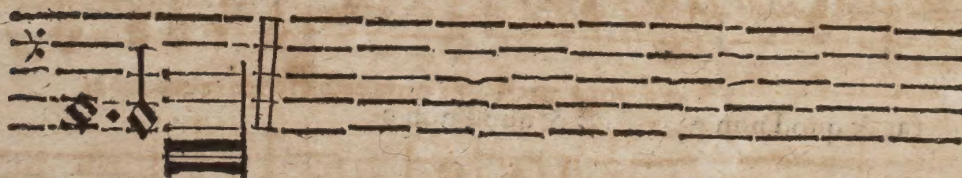
lamus ij ij & exultemus ij



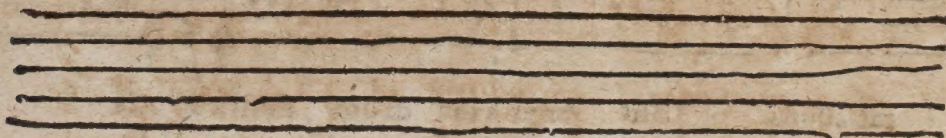
dicentes Glo ri a ti bi Do mi-



ne ij Glo ri a ti bi



Do mi ne.

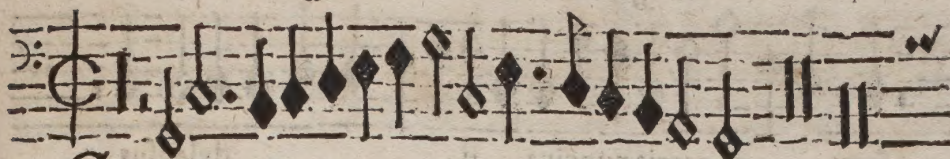




*Bassus 1. Chori. à 12.*

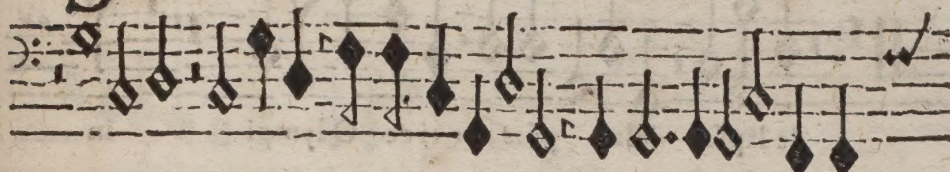
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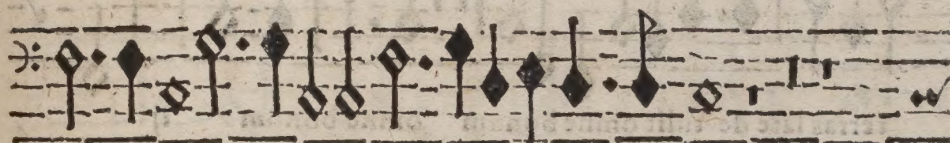


**S**

Pere mus meli o ra omaes me li o ra omnes

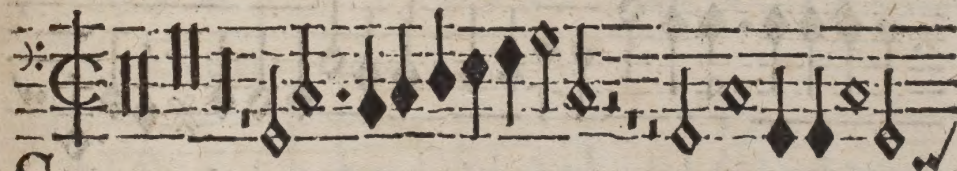


Speremus ij meli o ra omaes Spem nomine sacro dat



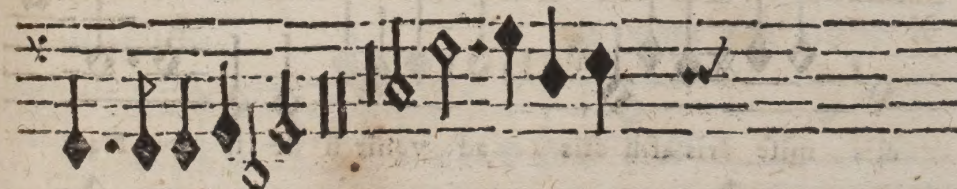
Ga briel an gelus qui mittitur ad vir gi nem

*Bassus 3. Chori à 12.*



**S**

Pere mus meli o ra omnes Speremus ij



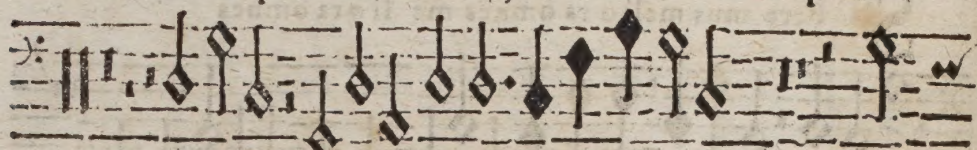
me li o ra omaes qui mittitur ad

**E**

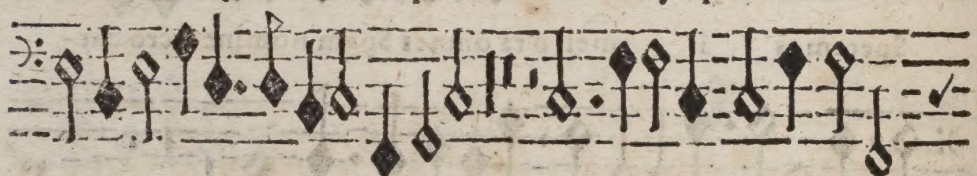


*Bassus 1. Chori. à 12.*

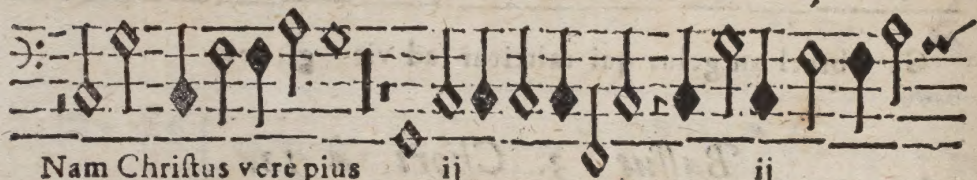
fum- mi patris nuncius ij delapsus



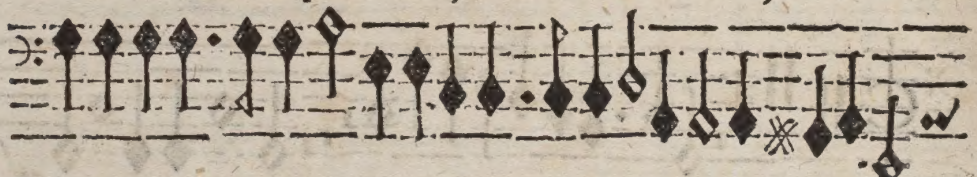
de lapsus dela- psus ver tice Olympi in



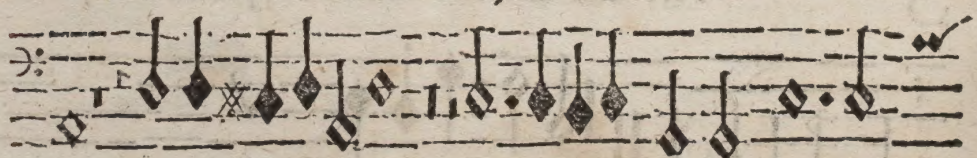
terras laté de tulit omne bonum omne bonum ij



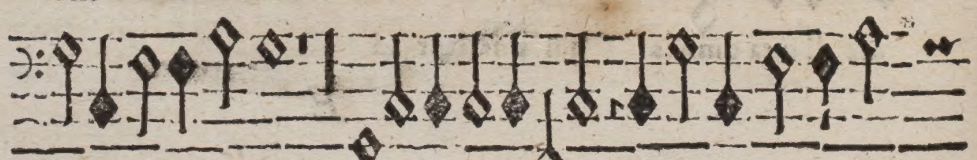
Nam Christus veré pius ij ij



& mise ricors Deus ij mise ris affli-



ctis mise ris affli ctis ad venit fi de li bus Nam

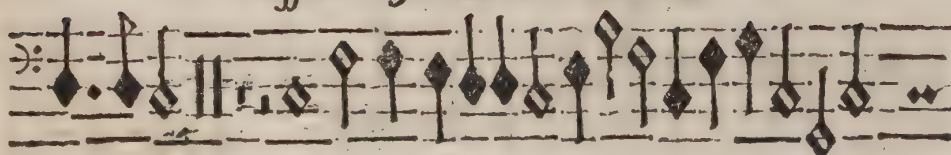


Christus veré pius ij ij

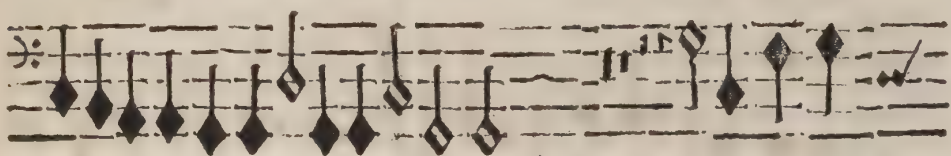


Bassus 3. Chori à 12.

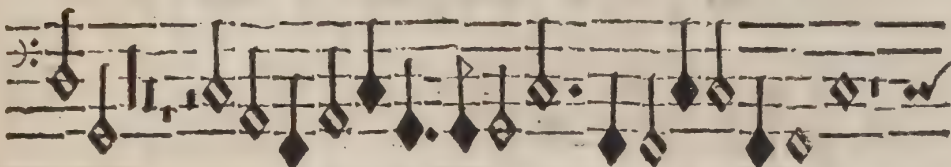
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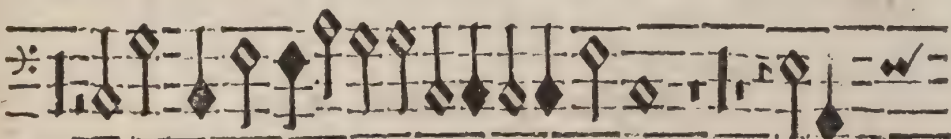
vir ginem summi patris nuncius ij ij



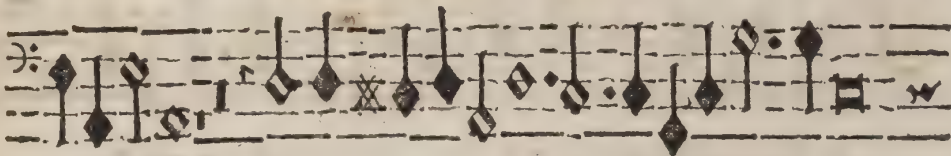
delapsus ij ij vertice O-



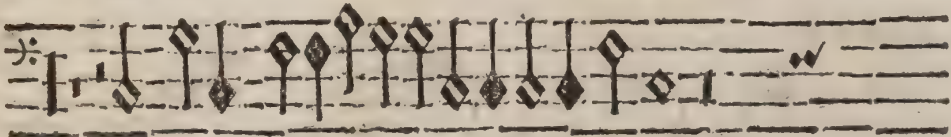
lympi in terras late de tulit omne bonum omne bonum



Nam Christus verè pius ij mise-



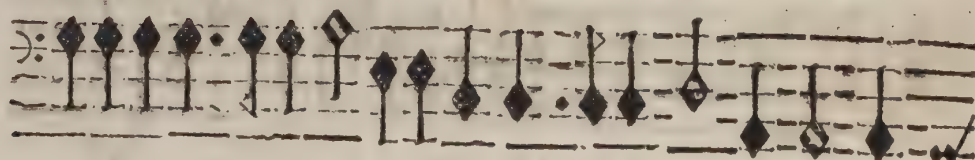
ris afflictis ij ad venit fide li bus



Nam Christus verè pius ij

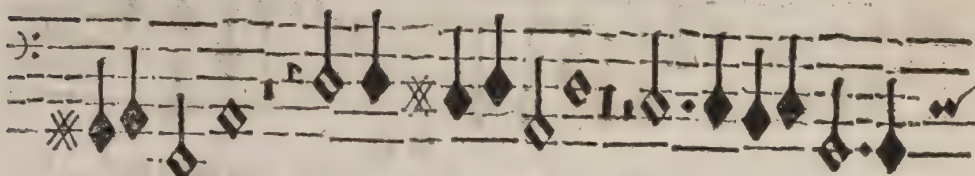
E 2



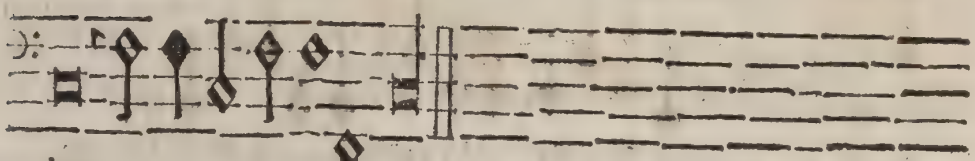
*Bassus 1. Chori à 12.*

&amp; mise ri cors Deus \* ij

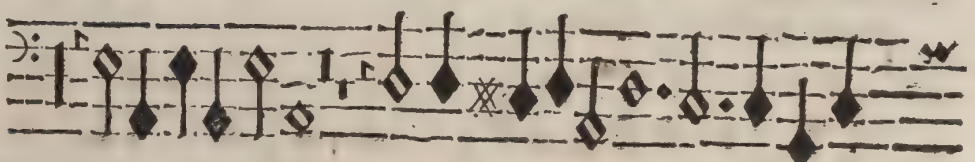
mi se-



ris af flic tis mi se ris affli ctis ad venit fi de li-



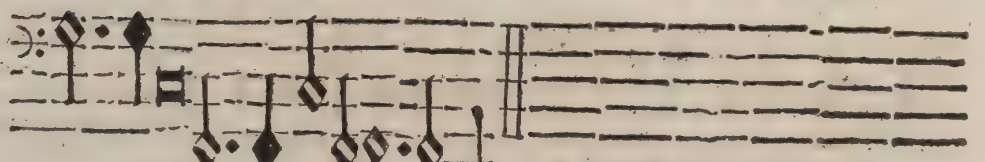
bus ij

*Bassus 3. Chori à 12.*

mi se ris afflic tis

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ad ve nit fi-

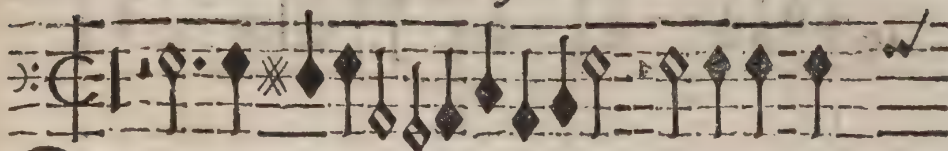


de libus ij



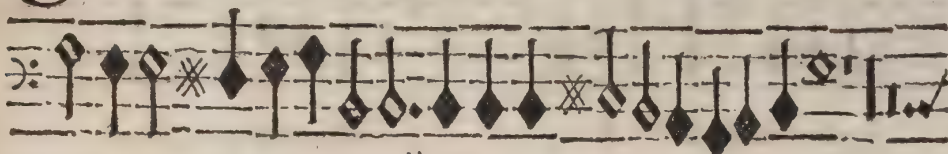
*à f.*

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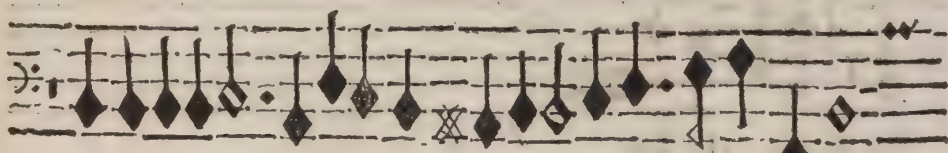


O

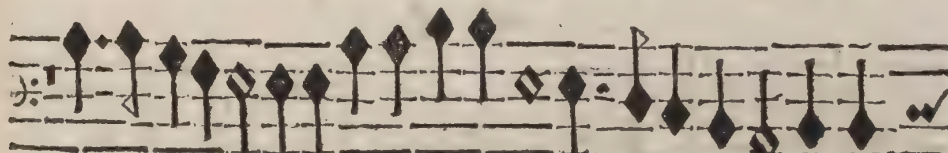
Re i miselli nostra crimina ij



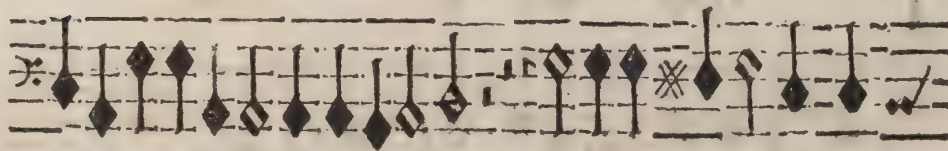
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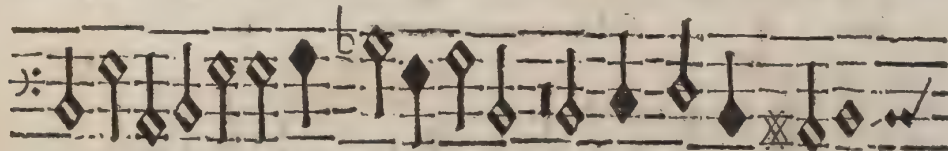
Germinisq; primi prava se mina prava se- mi na



at tu le re nobis isthæc pe ri cula ij



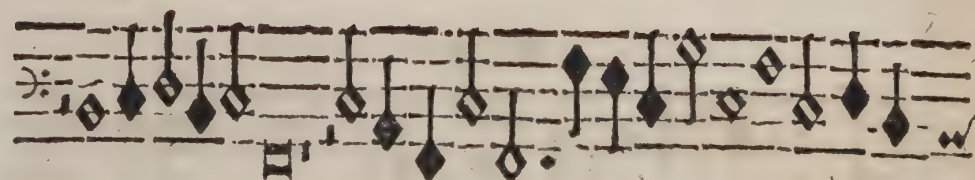
mortis ut vorent nos mortis ut vorent nos æ-



terna guttura Ky ri e eleyson Ky ri e e leyson

*E 3*



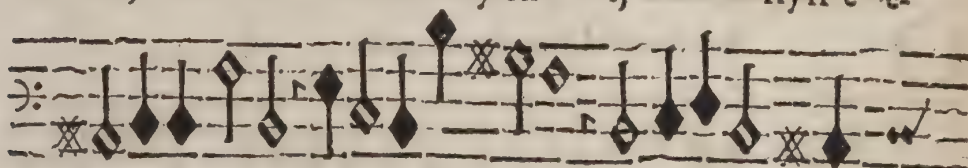


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Christe cleyson

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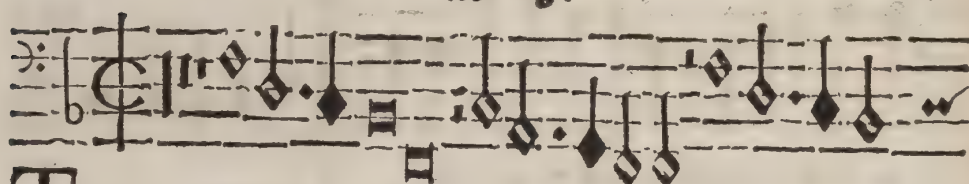
leyson cleyson

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*ab g.*

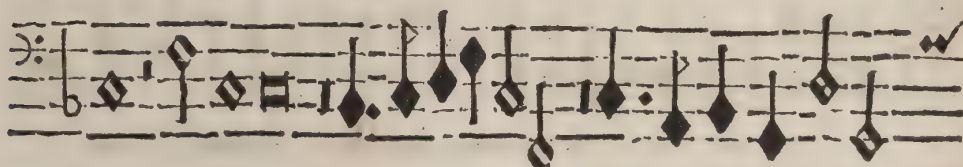
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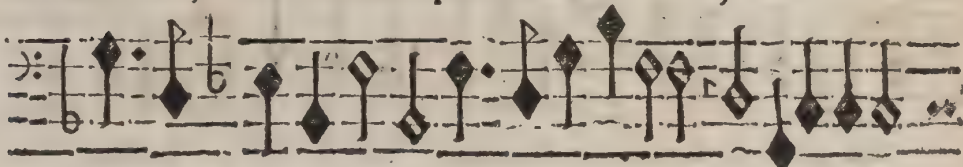


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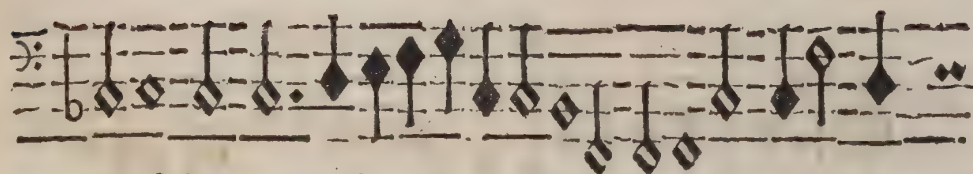


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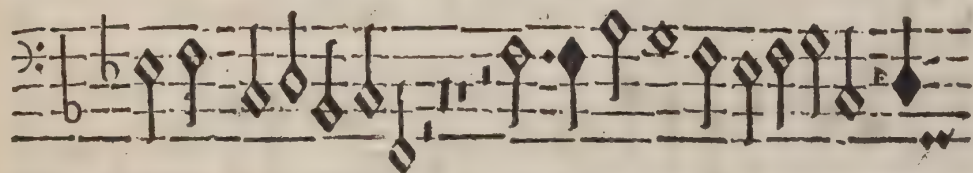




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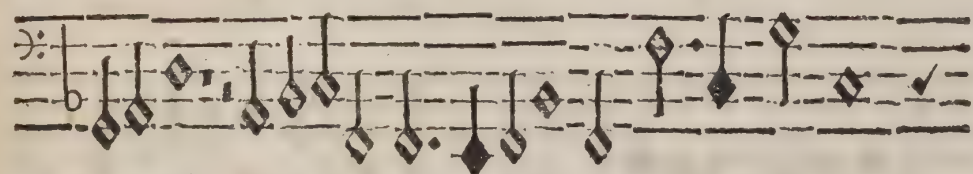
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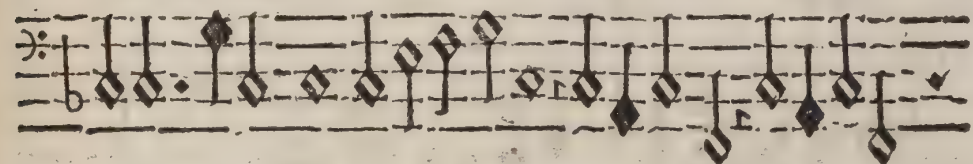


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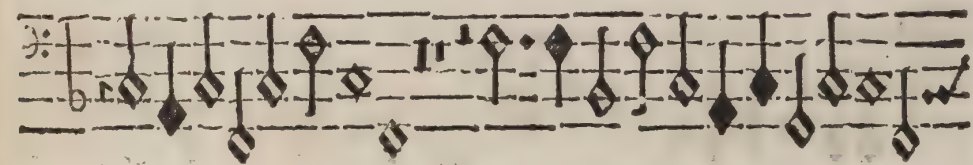
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Vulnerum Christi recordabor

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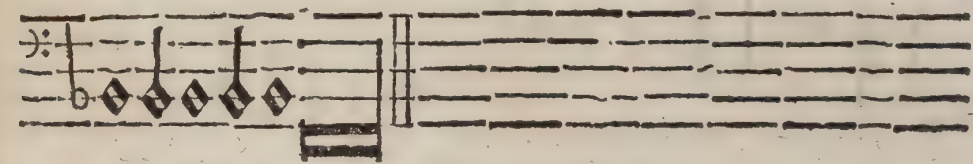
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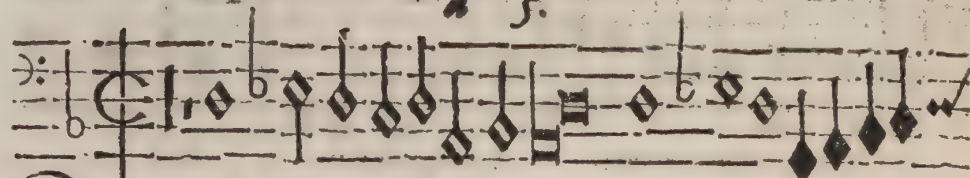
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Vulnerum Christi recordabor recor-



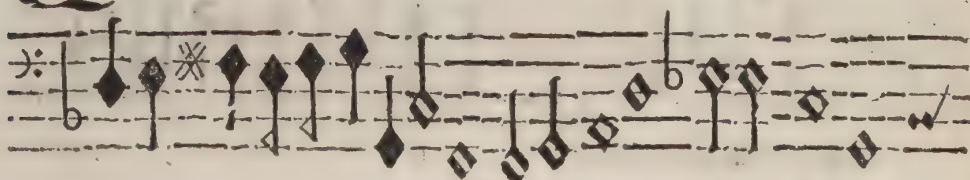
dabor recorda bor.



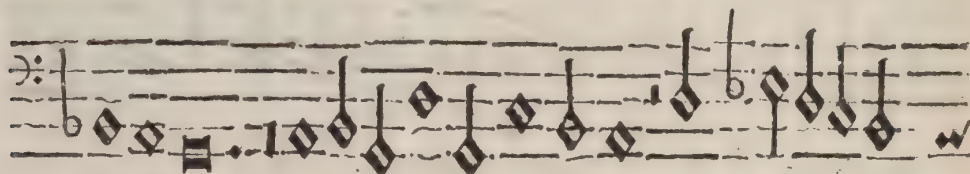


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Visquis crucem Christi colit Quisquis crucem



Christi colit nec dicta septem



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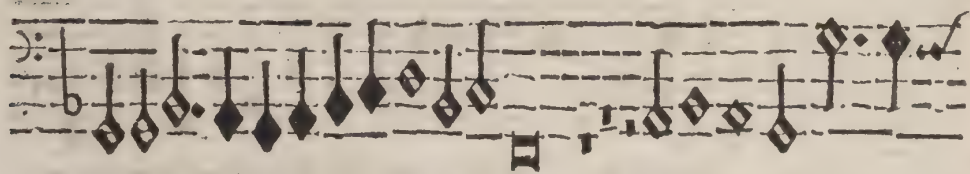
Hunc Iova confo-



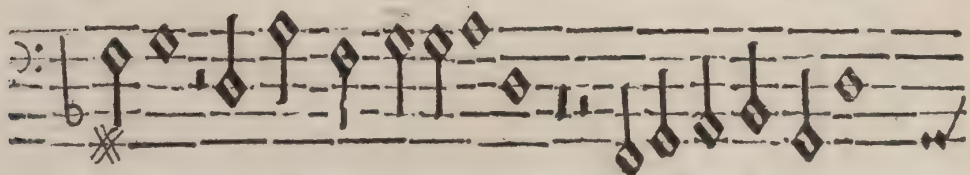
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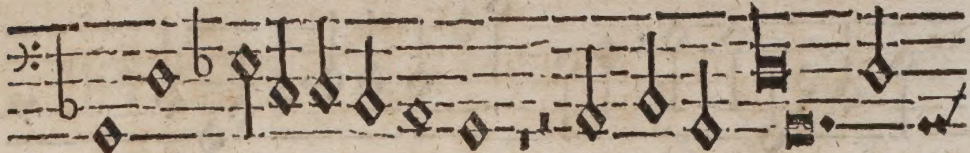


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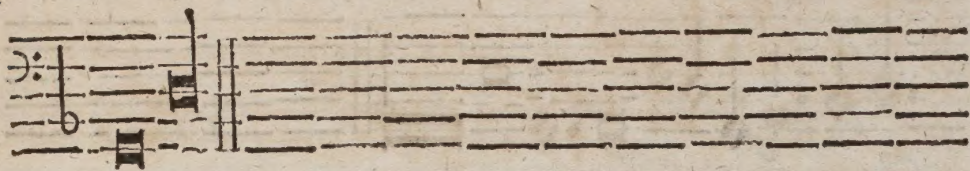
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in or be su sti ne-

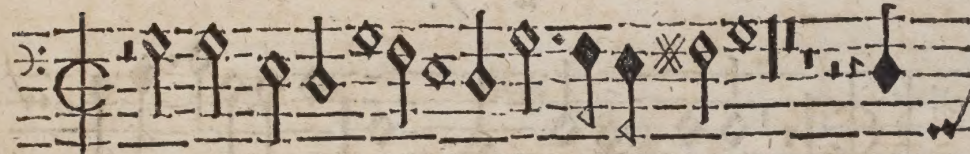




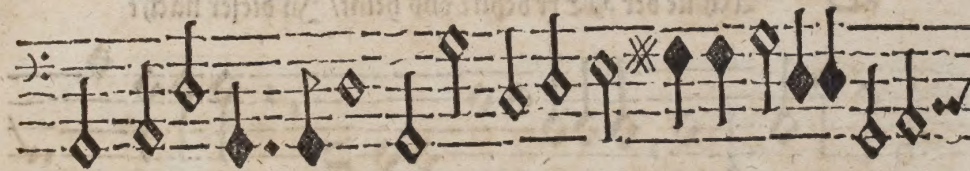
bit ij ij



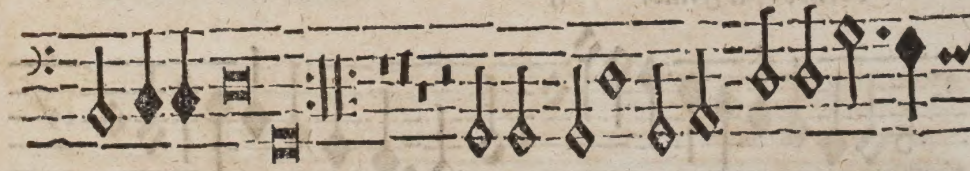
a 4.



**G** Lamb Gottes vn- schül- dig am  
 Al zeit ge sun- den gdiß- dig wie-

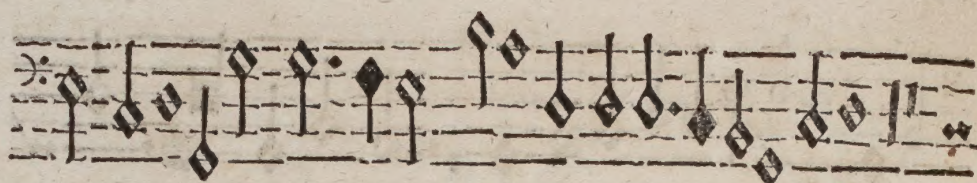


stam des Creuzes geschlachter am stam des Creuzes geschlachter ij  
 wol du würdest vorachter wiewol du würdest vorachter ij

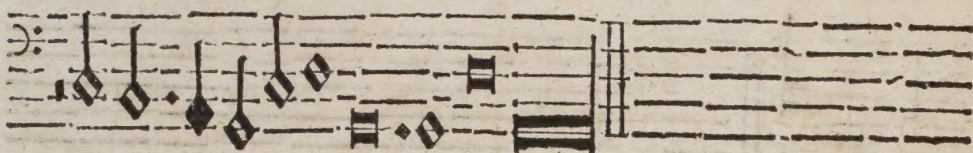


All Sünd hastu getra gen sonst mü ßte  
**F**



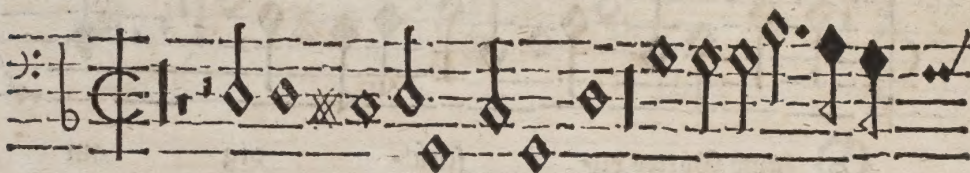


wir verzagen sonst mü ße wir verzagen ij

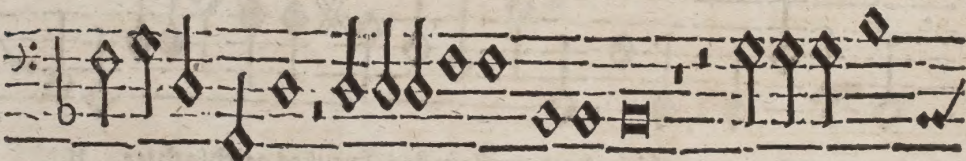


Erbarm dich vnser o Iesu o Iesu.

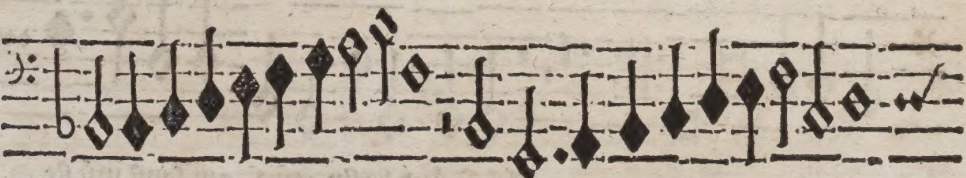
à 7.



**C**rist der du bist der helle tag Vor dir die nacht  
Ach lie ber Herr behüt vns heint/ In dieser nacht



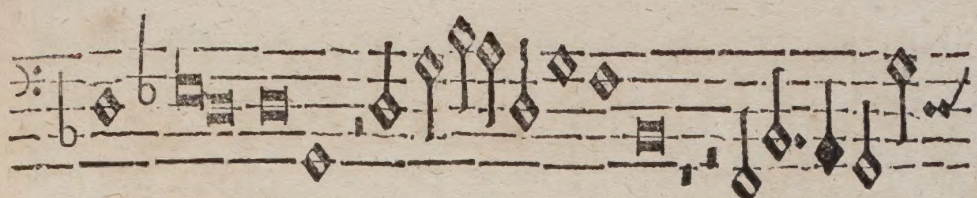
nicht bleiben mag/ ij  
vorn bösen Feind/ ij



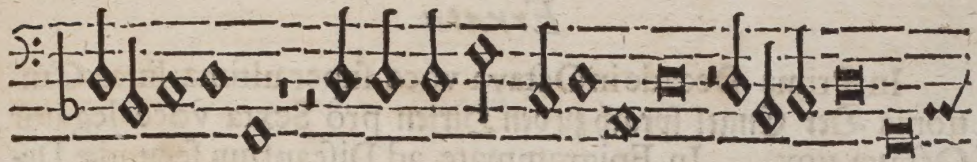
du leuch-  
der sters

reiß vns  
nach vn-

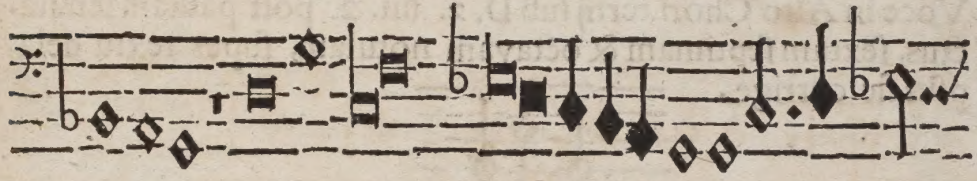




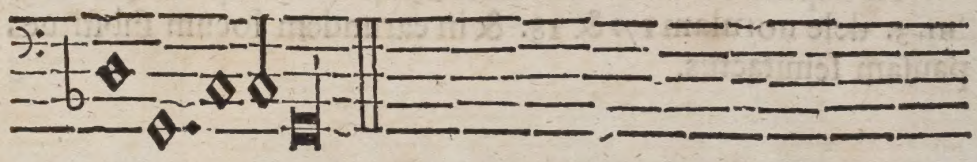
vom Ba ter her/ ij du leuch- rest  
nach vn ser Seelen tracht/ ij der stets nach



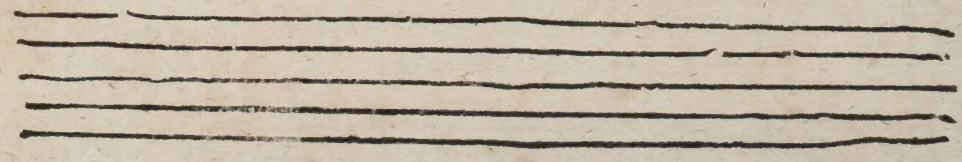
uns vom Väter her vnd bist des Leiches ein Prediger ij  
vnser Seelen tracht/ das er an uns hab keine macht ij



vnd bist des Leiches ein Pre-  
das er an uns hab lei-



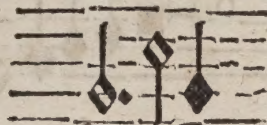
diger Prediger.  
ne macht keine macht.





### *Errata.*

In Prima Decade in Octava voce super ultima linea Cantionis *Der Engel sprach zu den Hirten* pro Sexta voce legatur Octava vox. In Epigrammate ad Discantum secundæ Decadis lin. 20. pro *miror lege minor.* In Cantione *SPERMUS* meliora &c. quam habes in secunda Decade in Quinta Voce in Alto Chori tertij sub D. 2. lin. 2. post pausam semitactus, sextam septimam & octavam notulam, super textu delapsus sic corrige.



delapsus

In Septima Voce Cantionis *Christ der du bist der helle tag* lin. 3. dele notulam 17. & 18. & in earundem locum substitue pausam semitactus.